

Reading Group Guide for *Into the Starlight* by Amanda Cabot

(*Spoiler alert*—these questions assume you've already read the book)

1. Both Joanna and Burke thought they had their lives planned, but those plans were disrupted. Do you think the way they dealt with the disruption was realistic? Why or why not?
2. This is the first time that readers have seen the three Vaughn sisters together. What did you enjoy most about their interactions?
3. Joanna talks about how music touches people, and Burke finds it therapeutic. Have you found that to be true?
4. At one point, Joanna says, "We're all entitled to secrets." Do you agree with her? Do you think the characters who kept secrets were right in doing so? Why or why not?
5. Although we never actually meet Edna, she plays a pivotal role in Burke's life. What is your impression of her? Would you like her to be your friend? Why or why not?
6. Burke voices the thought that it's normal to want to believe that one's life makes a difference. How does each of the main characters in *Into the Starlight* make a difference in others' lives?
7. One of the themes of the book is the meaning of home. Why do you think Joanna's perception of home changed so dramatically?
8. Continuing the discussion of home, Joanna says, "My prayers have been answered in a way I never imagined" when she stands in front of her new home. Did you expect that plot twist? Why or why not?
9. At long last, the mystery of Clive Finley's disappearance is resolved. Were you surprised by what happened? What clues did the author plant along the way? Did you suspect someone else?
10. The trilogy may have ended, but the characters' lives continue. What do you think Joanna's and her sisters' lives are like five years after the end of this book?